

Tim Klotz

Dramatic Action Specialist

Qualifications and memberships

Certified Stage Combat Teacher, British Academy of Dramatic Combat 1997 (BADC)
Certified Fight Director, Fight Directors Canada 1996 (FDC)
Artistic Board for the International Sword and the Pen 2009 (IOSP)
UK Actors Equity membership no. M00156707
Founding Member, Independent Fight Directors Guild(IFDG)
BAF Foil Coaching Award
Sanjuro (martial arts) instructor.

Training and Education

Actors Temple London- two year Meisner training with Tom Radcliffe 2005-06
Bristol Old Vic Theatre School- Two-year postgraduate Acting Course Diploma with
Distinction 1998-2000
Apprenticeship as fight instructor 1996-97
Society of American Fight Directors – Teacher Training Workshop 1998
Virginia Commonwealth University – BFA Acting – Cum Laude 1994
University of StrathClyde- Exchange Year 1993-94
Williamstown Theatre Festival
Sound Design Intern 1991
Apprentice 1990
The College Of William and Mary- Coursework in Theatre Design 1989-90
High School- York County School of the Arts 1989-90

Also trained on innumerable BADC, FDC, IOSP, SAFD, fencing, and eastern & european martial arts workshops.

Fight Direction/Coordinating for Film/TV includes

Poisson Rouge Pictures: Fight Director
[‘The Hide’](#) - Director Marek Losey
Elysian Films : Fight Director
[‘Scarred’](#) - Runner up Short Film - PlanetOUT/ Sundance Film Festival -
Director Damien Rea
Agile Films: Fight Director
[‘You and Me’](#) Music Video for band One Night Only - Director Lucy Cash - 2008
‘The Hardest Part’ Short Film by Oliver Refson- 2008
BBC- Rogue Traders Series 4: Fight director
Intro to program 6 of series - Director Lisa Sharps
Voodoodog Films for Channel 4 TV: Coordinating Fight Director
Fisticuffs- directed by Miranda Pennell

Century Films Ltd for Channel 4 TV

Fight Director for Falling Apart (BAFTA winner 2003)

Dir. Brian Hill. Starring Hermione Norris and Mark Strong

Drama Centre London:

Short films include: Love, Resolve, Fistful of Love, Lillith, Hidden Casualties

T4 for Channel4

Fight Director for Prince Caspian Special 2008

Channel 4 Extreme Cinema/ 011 Productions Ltd : Fight Director

'You're the Stranger Here' Tom Geens

Imaginary Films- London

Team One- UK Martial Arts film. Dir. Ray Brady

Assistant Director of Fights – head of Fight Department co-ordinating over 40 fight scenes.

Supervised casting of fight performers. Still in post production.

Greystone, USA for The History Channel- Additional Choreography and Flight Performance

'Conquest' – nine documentary episodes

Motion Capture

Sony: Killzone 2 for PS3

Mocap Supervisor and Additional Fight Direction

SEGA Spartan: Total Warrior: for PS2

Fight Director and Principal Motion Capture multi-role combat/acting performer

SEGA Medieval Total War II: Fight Director and Principal Motion Capture multi-role

combat/acting performer in Best selling PC game

Rebellion Shellshock 2: for PS3 and Xbox 360

Additional Fight Direction and Lead Actor (voice and Motion Capture):

Theatre Fight Direction

Shakespeare's Globe: Master of Combat

Troilus and Cressida - 2005 - Director Giles Block

Lyric Hammersmith: Fight Director

Absolute Beginners- 2007- Director Liam Steel

Watford Palace Theatre: Fight Director

An English Tragedy- 2007 - Director Di Trevis

Haymarket Theatre and Mu-lan British Chinese Theatre Company

Fight Director for Romeo and Juliet. Director Alisdair Ramsey and Paul Courtney Hyu

The Tobacco Factory Bristol: Fight Director

Robin Hood 2005 - Director Richard DCosta

Treasure Island 2006 - Director Dan Danson

Shakespeare at the Tobacco Factory Co-Fight Director

King Lear, 2000

New End Theatre: Fight Director

Negative Space Time Out Critics Choice- Director Tom Hunsinger 2009

Shining Man Theatre Company: Fight Director

Gilbert is Dead- 2009

Talon Arts Productions- Fight Director

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[Caligula](#)- 2007- Time Out Critics Choice Award - Director Giles Gatrell-Mills
 Seabright Productions - Fight Director
 Potted Potter 2008 and revival 2009. Edinburgh and national tour
 Madame Tussauds London 2004
 The Warriors Experience- Live Action Director including H+S advising, casting
 and Fight Direction
 Comedy Theatre - Fight Director
 Too Close to the Sun - Director Pat Garrett 2009
 Drama Centre London - Fight Director credits include
 27 Wagons Full of Cotton, Director Jamil Dhillon 2009
 The Kitchen - Director Jonathan Martin 2009
 Hamlet - Director Vladimir Mirodan 2009
 As You Like It - Director Piers Haggard 2009
 Twelfth Night - Director James Kemp 2008
 Loves Labour's Lost - Director Annie Tyson 2008
 Richard III - Director Annie Tyson 2007
 Thérèse Raquin - Director Daniela Peleanu- 2007
 Midsummer Night's Dream- Director David Salter- 2007
 Le Grand Meaulnes- Director Di Trevis - 2007
 Moliere- Director Laurence Evans - 2007
 Tis a Pity She's a Whore- Director Vladimir Mirodan- 2005
 The Dutchess of Malfi- Director Di Trevis - 2005
 The Lunatic Queen- Director David Tucker - 2007
 Sword Fighting International (Events)
 Zorro at Leeds Castle
 Merlin event for Cadbury
 Lightsabre Duel for Honeywell
 St Mary's University College - Fight Director
 Stockholm 2009
 Love of the Nightingale 2009
 Caravanseria Productions and Acting Studio - Fight Director
 Western Sahara Project- 2009
 Black Sun Theatre Company - Fight Director
 The Dutchess of Malfi 2008
 Ronan & Alexander Productions: Fight Director
 Four Knights in Knaresborough - Directed by Peter Farago
 Lost Luggage Productions: Fight Director
 Fight Director for A Patch of Blue - Directed by Bronwyn Carr
 Cambridge Arts Theatre Fight Director
 The Comedy of Errors - Directed by Laura Baggaley
 Holland Park Shakespeare Festival 2003,2004,2005
 Fight Director for Hamlet
 Twelfth Night
 As You Like It
 Romeo and Juliet
 A Midsummer Night's Dream
 Golden Swords at Shakespeare's Globe: Fight Director
 with Andy Fraser, Prisoner of Zenda 1999
 Fight Director, Spanish Circle 1999

Diamond Swords at Warwick Castle, Fight Director
Spanish Circle 2009
I Am a Camera production
The Rival Queens. Dir. Jane Clarke
Manhattan Murder Mysteries. Dir Jane Clark 2006
Centre for Voice – 2001, Tobacco Factory, Bristol, UK
West Side Story. Dir. Peter Nichols
Bristol Old Vic Theatre School 1999,2000
The Mysteries
Alice Through the Looking Glass
As You Like It
Macbeth
Virginia Shakespeare Festival
Twelfth Night, Director James Luce
Hamlet, Director Jerry Bledsoe
Shenandoah Shakespeare Festival, Virginia
Macbeth. Dir. Jim Warren
The Ramshorn Theatre, Glasgow
Armed... Chancey and Graceless, Mary Queen of Scots Got Her Head
Chopped Off
Longwood College (University) Virginia
Cyrano de Bergerac
True West
Romeo and Juliet
Kings Head Theatre, London
Ring Round the Moon
Colonial Williamsburg Foundation, Virginia
The West Indian
Richard III

Teaching, workshop co-ordination and curriculum development includes:

Drama Centre London- Ongoing
Head of Stage Combat for leading UK Drama School

YoungBlood Limited

Lead Instructor/curriculum Developer

Ongoing Stage Combat Classes London 2002-2005

Spring Intensive 2004

Summer Intensive 2005 at the Academy of Live and Recorded Arts (ALRA)
London

Summer Intensive 2005-2008 Drama Centre London

Fight Director/Advanced Actor Training Workshop In Italy- 'The Brancaloni
Challenge' 2006

BADC Summer Intensive 2002, 2003, 2004

London – Principal Instructor for Basic and Advanced Sections

YoungBlood Dublin Fights on Film Workshop – hosted by the Gaiety School of Acting
Co-ordinator and workshop founder- unarmed instructor 2003, 2005

YoungBlood Amsterdam Advanced Workshop – hosted by the Theatre School Amsterdam
Project Administrator and workshop founder- curriculum development for 2004

Belfast Cinemagic Film Festival
Instructor for two-day Fights on Film Workshop 2002, 2003, 2009

The International Paddy Crean Workshop
The Stratford Festival, Ontario – The Banff Centre – Alberta, Canada
Edinburgh Festival, Scotland – Folger Library – Washington DC

Rendezvous, South Africa Workshop
Instructor Summer 2001 – University of Pretoria

Oxford School of Drama
Instructor Spring Term 2001 – BADC adjudicated course

Colonial Williamsburg Foundation, Williamsburg Virginia
Instructor and Fight Director for Program Development

San Jose Smallsword Workshop
Head Instructor smallsword and Napoleonic sabre

The BADC West Country Workshop
Founder, Co-ordinator and Instructor 1996-1998

Virginia Department of Education, The Art of Combat for Stage and Film
Stage Combat Instructor, Summer 1997

Bristol Old Vic Theatre School, Bristol, UK

Apprentice Teacher for three terms 1996-97
Assistant to Master Teacher Jonathan Howell (Former Chairman BADC/British
Equity Fight Directors Register)

The Virginia Tea Party Workshop
Associate Co-ordinator and Assistant Teacher to Master Joseph Martinez

Longwood College Farmville, Virginia
Instructor – SAFD adjudicated course

Royal Academy of Dramatic Art, London, UK
Summer Term 1995 – teaching assistant to UK Master Teacher Henry Marshall