

LAWRENCE CARMICHAEL

FIGHT DIRECTOR - INSTRUCTOR - ADVANCED PERFORMER

Qualified By - SOCIETY OF AUSTRALIAN FIGHT DIRECTORS (SAFDi.)

www.lawrencecarmichael.com

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TRAINING & QUALIFICATION

1994	Basic Certificate - Tom Dunstan & Marcus Hogan SAFDi
1995/96	Intermediate & Advanced Certificate – Steve Douglas Craig, Scott Witt, Nigel Poulton
1996/97/98	Instructor & Choreographic Assistantships - Steve Douglas Craig, Scott Witt, Nigel Poulton
1998	Re-trained Intermediate, Instructor & Examiner Cert Approved, Supervised Fight Direction Approved
2000	Re-Trained Advanced Certificate, Fight Direction Workshop I – Independent & Approved Theatre Only
2003	Fight Director Workshop II – Full Equity Theatre Qualification
2008	Nominated to the International Fight Directors Guild (IFDG)

STYLES EXPERIENCE & TRAINING

Unarmed, Clown/Slapstick, Martial Arts, Wrestling/Grappling, Domestic/Sexual Attack, Basic Stunts, Knife, Theatrical Fencing, Rapier & Dagger, Sword & Shield, Sword & Glove, Sword & Cloak, Small Sword, Case Of Rapier (two swords), Long/Broad Sword, Japanese Katana, Long Stick (Staff), Double Stick, Found Objects.

COACHING & TEACHING

UK / Europe

Young Blood / BADC / SAFDi	2009/ongoing	* Stage Combat Certification with BADC & SAFDi
BADC Annual Workshop	2009	* Italian Rapier
Simply Theatre – Switzerland	2008/09	* Swordplay / Stage Combat for Kids & Teenagers

Senior / Adult

Society of Aust. Fight Directors	1998/ongoing	* SAFDi Certifications & Examination Levels 1, 2, & 3
Sydney Stage Combat School	2000/2007	* Instructor, Examiner, FD – Founding Member.
NIDA - Nat. Inst. of Dramatic Art	2000/2006	* Periodic Stage Combat Certifications
The Australian Actors Centre	2003/2006	* Periodic Stage Combat & Acting Tutor.
Opera Australia	1998/2006	* Stage Fighting & Movement for Singers
University of Western Sydney	2001/2006	* SAFDi Certification - B.A.Drama Course
The Actors Pulse Studio	2003	* SAFDi Stage Combat Certifications

Youth / Children

C.P.A. Academy New Zealand	2004/2005	* Stage Combat - Shakespeare & Comedia Del Arte'
Brent Street Perf Arts High School	2004/2006	* Stage Combat, Acting, Film Making
Assorted High Schools	2003/2006	* Stage Combat & Film Making Workshops
Bright Stars – Holiday Workshops	2005/2006	* Slapstick, Clowning & Stage Combat For Kids

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FIGHT DIRECTION & FIGHT/SAFETY CO-ORDINATION

Abridged Professional Credits Since 2000-

2009			
Film	'Unrequited Love'	Basic Falls	White Fire Films Ltd.
Theatre	'Love Horse'	Fist Fight, Grapple	Unanimous Cohort Prod.
Theatre	'The Yorkshire Tales'	Unarmed, Knife, Falls	Tough Theatre
2008			
Film	'You're The Stranger Here'	Domestic Violence	011 Productions & Film 4
2007			
TV Series (<i>Eight Part Action Comedy Series</i>)	'Double The Fist – Series 2'	Large Battle Scene With Charge Sword & Shield, Japanese Sword, Slapstick, Manga Style, Capoeira, ProWrestling, Spear, Basic Stunts, Unarmed, Knife, Sabre	Fistworthy Prod. / ABC TV Bell Shakespeare Shakesp.Globe Trust Aust
Theatre	'Othello – National Tour'	Unarmed, Knife, Sabre	
Theatre	'Romeo & Juliet'	Rapier & Dagger	
2006			
Theatre	'The Bourgeois Gentleman'	Small Sword	STC Sydney Opera House
Theatre	'Shopping & F**king'	Sexual Attack	NIDA – Lee Lewis
Theatre	'Titus Andronicus'	Dagger Fighting	Shakesp.Globe Trust Aust
Theatre	'Perebanez'	Sword, Unarmed	Company B – Neil Armfield
Theatre	'Hamlet'	Sword & Guantlet, Rapier & Dagger	NIDA – Aubrey Mellor
Theatre	'Romeo & Juliet'	Single Sword, Rapier & Dagger	NIDA – Gale Edwards
Theatre	'Lord Of The Flies'	Stick, Unarmed, Group Attack	The Group/Griffin
Theatre	'Silence'	Broad Sword / Long Sword	B Sharp – Tanya Denny
2005			
TV	'Tooheys Beer Commercial'	Throws, Tackles, Chase	Jungle Boys Prod.
Opera	'Romeo & Juliet'	Knife	National Tour
Theatre	'Edmond.'	Knife, Unarmed, Sexual Attack	B Sharp
Theatre	'Domestic'	Knife, Stick, Kitchen Utensils	Texas Films/Spring Prod.
Film	'Unmade Bed'	Stair Fall, Break Table, Unarmed	AFTRS
Theatre	'Queen Lere'	Rapier & Dagger, Knife, Stunt Fall	CUT Theatre
Theatre	'Ray's Tempest'	Domestic Violence	Dir. Richard Roxborough
Opera	'Carmen'	Knife	Sydney Opera House
Television	'All Saints' (performance)	Bar Fight, Broken Glass, Stair Fall	Channel Seven
2004			
Film	'Afterlife'	Hostage Film, Knife, Falls	AFTRS
Theatre	'Midsummer Night's Dream'	Unarmed, Grapple	NIDA
Theatre	'Queen Lere'	Rapier & Dagger, Knife, Stunt Fall	CUT Theatre Co.
Theatre	'I'm Not Rappaport'	Unarmed, Knife, Falls	Ensemble Theatre Co.
Theatre	'What The Butler Saw'	Slapstick, Stunts	Company B – Belvoir
2003			
TV Series	'Double The Fist'	Unarmed, Slapstick, Basic Stunts	Fistworthy Prod. – ABC
Theatre	'The Lieutenant Of Innishmore'	Gunfire, Grappling, Knife	Belvoir – Neil Armfield
Theatre	'Holy Day'	Falls, Grappling, Hanging Scene	Sydney Theatre Company
Theatre	'Venetian Carnival'	Slapstick, Pro Wrestling	Musica Viva
Opera	'Der Meistersinger'	Crowd Street Fight (69 people)	Opera Australia
Theatre	'Hamlet'	Modern Fencing	Harlos Productions
Theatre	'Accidental Death of An Anarchist'	Slapstick & Stunts	CUT Theatre Co.
Theatre	'The Way Of The World'	Small Sword	STC – Sydney Opera House
Theatre	'Don Giovanni'	Spanish Sword	Opera Australia
2002			
Film	'The Secret Of A Glass Of Water'	Rapier	Reflective Films
Theatre	'Hamlet'	Knife Fighting	CUT Theatre Co.
Theatre	'King Lear'	Sword & Dagger	Harlos Productions
Film	'Be 4 Love'	Assault/Mugging	After Glow Prod.
Theatre	'Black Comedy'	Stair Fall, Stunts, Slapstick	Seymour Centre Main Stage
2001			
Theatre	'Aggravated Assault'	Unarmed	CUT Theatre Co.
Film & Theatre	'Singing in The Rain'	Sword, Slapstick, Falls	RMK / David Atkins
Theatre	'Romeo & Juliet'	Case Of Rapier, Sword & Cloak	The Italian Forum
Theatre	'King Lear'	Dagger Fighting	Seymour Centre Main Stage
Theatre	'Noises Off'	Stair Fall, Stunts, Slapstick	Sydney Opera House